CATALOGUE

OF

DRAWINGS BY OLD MASTERS,

INCLUDING

SHIPPING AND NAVAL SUBJECTS, BY W. VAN DE VELDE,

The Property of a Lady;

PORTRAITS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

INCLUDING PORTRAIT OF A LADY, BY CORNELIS JANSSENS, *signed with monogram and dated* 1653,

The Property of the Dowager Countess of Gosford,
5, *Orchard Court, Portman Square, W.* 1;

PORTRAITS OF THE EARL OF HOLLAND AND ROBERT RICH, SECOND EARL OF WARWICK BY SIR A. VANDYCK,

The Property of Col. The Lord Kensington, C.M.G., D.S.O.;

PORTRAIT OF ADMIRAL SIR THOMAS MASTERMAN HARDY
(Nelson's Flag Captain on the "Victory" at Trafalgar),

The Property of E. B. Thresher, Esq. (DECD.), *Winfrith, Dorchester*
[SOLD BY ORDER OF THE EXECUTORS];

SHIPPING AND SPORTING SUBJECTS,

The Property of Miss Florence Bobill

AND

The Property of Lt.-Com. C. Douglas Upton,
Recently of the Cocoa Tree Club, St. James's, S.W. 1;

OLD AND MODERN PICTURES AND WATER-COLOUR DRAWINGS

The Property of the late Lady (Katherine Featherston) Walker,
formerly of Worplesdon Place, Worplesdon, and 36, *Onslow Gardens, S.W.* 7,

including LANDSCAPE WITH ROMAN RUINS AND FIGURES (ANTONIO CANALE); VENICE: THE GRAND CANAL (FRANCESCO GUARDI); PORTRAIT OF MARY, WIFE OF W. DANBY (OZIAS HUMPHRY); and

WATER-COLOUR DRAWINGS by or attributed to David Cox, Copley Fielding, Birket Foster, *R.W.S.*, Sir John Gilbert, *R.A.*, W. Hunt, Mortimer Menpes, Sutton Palmer, Samuel Prout, J. M. W. Turner, *R.A.*, and Peter de Wint.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 26th of OCTOBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior. Catalogues may be had.

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CATALOGUE

OF

OLD AND MODERN PICTURES AND DRAWINGS.

DAY OF SALE.

Wednesday, October 26th, 1932.

PICTURES.

FRAMED.

Various Owners.

LOT

C. TOLL.

1 At the Farrier's, *signed, panel* . $9\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*

EUGENE VERBOECKHOVEN.

2 Winter Scene in Holland with skaters on the ice, *signed, panel* 19 *in. by* 25 *in.*

DUTCH SCHOOL.

3 Interior of a Dutch City, *panel* 6 *in. by* 5 *in.*

ITALIAN SCHOOL.

4 Ruins, with figures 23 *in. by* 18 *in.*

P. P. REINAGLE.

5 Wooded Landscape, with figures and cattle 22 *in. by* $31\frac{1}{2}$ *in.*

BROUWER.

6 Kitchen Interior, with a servant girl seated at work, *panel* $7\frac{1}{4}$ *in. by* $9\frac{1}{2}$ *in.*

ROTTENHAMER.

7 Christ bearing the Cross, *copper*; and two others 3

BAPTISTE.

8 Flower Piece, in elaborately sculptured frame 22½ *in. by* 28 *in.*

CANALETTO.

9 Venice: The Piazzetta with the Church of St. Mark's in the distance 25½ *in. by* 44½ *in.*

CANALETTO.

10 Venice: Entrance to the Grand Canal 26½ *in. by* 45 *in.*

ZORGH.

10A Dutch Interior with figures 14½ *in. by* 11½ *in.*

BRUEGHEL.

10B Wooded Landscape with figures and a river and houses in the middle distance, *copper* 11½ *in. by* 15½ *in.*

LELY.

10C Portrait of a Gentleman in large wig, wearing blue mantle, half-length, *oval* 30 *in. by* 25 *in.*

DRAWINGS.

In the Portfolio.

The Property of a Lady.

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11 A Parcel of Miscellaneous Drawings by Old and Modern Masters, etc.

12 A Series of Drawings of Ships mounted on blue paper, including several interesting examples by W. Van de Velde, Pocock, etc., *in different mediums*

W. VAN DE VELDE.

13 Three Naval Subjects, *one signed with initials, different mediums* 3

W. VAN DE VELDE.

14 A Ship at Sea in full sail, *brush drawing in Indian ink*; and two others 3

W. VAN DE VELDE.

15 A large Vessel with figures, *pencil and Indian ink*; and two others 3

W. VAN DE VELDE.

16 A Naval Battle, *pencil and Indian ink*; and two others 3

W. VAN DE VELDE.

17 Men-o'-War at Sea, *pen and ink*; and two others 3

W. VAN DE VELDE.

18 A Fleet at Sea, *pencil and wash*; and two elaborate studies of Naval Vessels 3

Another Property.

18A A Collection of interesting Drawings, by Callcott, Landseer, Mortimer, Lawrence, G. F. Lewis, Miller, etc., *some from the Edward Cheney collection*

18B Various Old Master Drawings, in different mediums, by or attributed to Cigoli, Veronese, Caraglio, Raphael, etc., *some from the Edward Cheney collection* 8

LONGHI.

18C A Man standing in front of a chair, *pen-and-ink with red wash, from the Cheney collection*; and two others 3

GREUZE.

18D Bust of a Boy looking up, *red chalk*; Portrait of Charles X, *pencil, from the Cheney collection*; and another 3

WATTEAU.

18E Figures in a Landscape, *red chalk*; and another 2

PICTURES.

FRAMED.

The Property of Miss F. P. Moxon,

The Lodge, Souldern.

DAVIDSON.

19 Temple Bar, 1747, with the heads of William, Earl of Kilmarnock, Arthur, Lord Balmerino and Simon, Lord Lovat, *signed, panel* $6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*

SCHOOL OF POUSSIN.

20 Classical Landscape, with figures 35 *in. by* 27 *in.*

WATTEAU (AFTER).

21 The "Enseigne de Gesaint" 21 *in. by* 33 *in.*
*** Sold with the engraving by P. Aveline. 2

BERCHEM.

22 Italian Ruins, with figures, *bears signature and date* 1643, *panel* 19 *in. by* 16 *in.*

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Lot 23

The Property of the Dowager Countess of Gosford,

5, Orchard Court, Portman Square, W.1.

CORNELIS JANSSENS.

23 Portrait of a Lady in black, half-length, with white lace collar and cuffs, seated in an armchair, holding her gloves, *signed with monogram, and dated* 1653 42 *in. by* 34½ *in.*

[*See* ILLUSTRATION.]

MOREELSE.

24 Portrait of a Little Girl, full-length, in gold brocade dress with lace cap, collar and apron, wearing some amber beads, over her left arm a basket with cherries and other fruit, in her left hand a roll of bread which she offers to a dog, behind her, on the right, a chair on which lies an apple, *panel* 35 in. by 27½ in.

BENJAMIN CUYP.

25 The Angel liberating St. Peter from prison, *signed, panel* 18 *in. by* 15 *in.*

FLINCK.

26 Biblical Subject: An Angel addressing a woman in a landscape, *panel* 14 *in. by* 10½ *in.*

G. DOU.

27 A Scholar in his study, *bears signature, panel* 9½ *in. by* 7½ *in.*

ROSALBA.

28 Half-length of a Woman with a pelisse, *pastel* 23 *in. by* 18½ *in.*

ROSALBA.

29 Half-length of a Woman, in blue cloak, holding a rabbit in her arms, *pastel* 23 *in. by* 18½ *in.*

ARTHUR POND,

1737.

30 Portrait of Mary, daughter of Sir Francis St. John, Bt., wife of Sir John Bernard, Bt., half-length, in low cut blue dress with flowers at her corsage and in her hair, *pastel* 22½ *in. by* 17 *in.*

ARTHUR POND,

1737.

31 Portrait of Frances, daughter of Sir Francis St. John, Bt., in white dress with blue cloak, wearing pearl necklace, half-length, *pastel* 23 *in. by* 17 *in.*

The Property of Colonel the Lord Kensington.

C.M.G., D.S.O.

SCHOOL OF HONTHORST.

32 An Old Market Woman, in green, placing a cock in a basket 33 *in. by* 27½ *in.*

KNELLER.

33 Portrait of a Young Gentleman, in blue coat, wearing a sword, three-quarter-length 47½ *in. by* 37½ *in.*

HUDSON.

34 Portrait of a Gentleman, in blue coat, wearing the Riband and Star of the Order of the Bath, three-quarter-length 47½ *in. by* 37½ *in.*

SIR A. VANDYCK.

35 Portrait of the Earl of Holland, full-length, in armour with red trousers and top boots, wearing the Order of the Garter, standing, holding a Baton of Command in his right hand and his hat with white plume in his left, background of drapery and landscape 84 *in. by* 50 *in.*

SIR A. VANDYCK.

36 Portrait of Robert Rich, second Earl of Warwick, Lord High Admiral, died 1658, three-quarter-length, in white silk coat with lace collar and red mantle, standing; behind him a gold brocade drapery, distance of sea on the left 81 *in. by* 50 *in.*

MICHAEL DAHL.

37 Portrait of Edward Henry Rich, 2nd Earl of Warwick and 8th Earl of Holland, died 1721, as a boy, in blue coat with red mantle, his left hand stroking a dog, distance of landscape 74 *in. by* 48 *in.*

The Property of E. B. Thresher, Esq. (*decd.*)

Winfrith, Dorchester.

[Sold by Order of the Executors.]

ENGLISH SCHOOL.

c. 1830.

38 Portrait of Admiral Sir Thomas Masterman Hardy (Nelson's flag captain on the "Victory" at Trafalgar), three-quarter-length, in uniform, with the Cross of the Bath, holding a telescope resting on a gun, distance of sky and sea 50 *in. by* 40 *in.*

⁂ The following relics belonging to Admiral Hardy are included with the portrait.

His Sword and Scabbard, the former with an ivory pommel mounted with a lion's head in gilt bronze.

His Telescope.

A Lock of his Hair, framed.

The Property of Mrs. Helen Clark,

54, Moor End, Spondon, Derbyshire.

WRIGHT, OF DERBY.

39 Portrait of Erasmus Darwin, in grey coat, holding a quill pen, half-length, turned to the left — *29 in. by 24 in.*

NORTHCOTE.

40 Portrait of Sir Joshua Reynolds — *29 in. by 23 in.*

ENGLISH SCHOOL.

18TH CENTURY.

41 Portrait of a Gentleman in grey coat, half-length, turned to the left — *29 in. by 24 in.*

The Property of Mrs. Vernon,

St. Just, Waterlow Road, Reigate.

ROBERT WALKER.

41A Portrait of a Young Man, in green, three-quarter-length, seated at a table, in meditation — *47 in. by 38 in.*

Various Owners.

KNELLER.

42 Portrait of The Hon. Barbara Gray (sister of John, 12th Lord Gray), three-quarter-length, seated, in white silk dress, holding a book in her right hand, landscape distance with a river on the right — *49 in. by 39 in.*

SNYDERS.

43 The Bear Hunt — *70½ in. by 94 in.*

SCHOOL OF REYNOLDS.

44 Half-length of a Girl with her arms resting on a ledge 35½ *in. by* 27½ *in.*

SCHOOL OF REYNOLDS.

45 Portrait of a Young Man, believed to be a member of the Pelham family, in blue coat with yellow waistcoat, half-length, head to left 27½ *in. by* 22½ *in.*

ENGLISH SCHOOL.

18TH CENTURY.

46 Half-length portrait of a Lady in black silk dress, with white head-dress 27 *in. by* 23 *in.*

SCHOOL OF REYNOLDS.

47 Portrait of a Man, facing 23½ *in. by* 20 *in.*

SIR JOHN WATSON GORDON.

48 Portrait of a Gentleman, half-length, in blue coat, seated, facing; and a Portrait of a Man, by De Craeyer 2

WILLIAM SHAYER.

49 Rustic Scene with figures and sheep in the foreground, *signed and dated* 1840 14 *in. by* 19½ *in.*

WILLIAM SHAYER.

50 Rustic Scene with figures including a man on horseback in the foreground, *signed and dated* 1842 20 *in. by* 24 *in.*

T. SYDNEY COOPER, *R.A.*

51 Pasture Scene with cows, *signed and dated* 1871 29½ *in. by* 47 *in.*

CAMILLE COROT.

52 Landscape with the Chateau de Peau on the left, *signed "Corot," unframed* 14 *in. by* 19½ *in.*

⁂ Sold with a certificate of Dr. J. Meyer-Graefe.

DRAWINGS.

In the Portfolio.

B. R. HAYDON.

53 A Scrapbook containing a large number of Drawings in different mediums, being studies and sketches for pictures, monuments, etc.

KNELLER.

54 Head of a Gentleman, *black and white chalk on blue paper, framed* 12½ *in. by* 10 *in.*

PICTURES.

Framed.

The Property of Miss Florence Bovill.

ENGLISH SCHOOL.

c. 1800.

55 The Shipwreck of the "Lord Amherst" 40½ *in. by* 53 *in.*

SCHOOL OF CARRACCI.

56 Madonna and Child, with Saints 28 *in. by* 23 *in.*

ENGLISH SCHOOL.

57 Fishing Folk; and two others 3

ENGLISH SCHOOL.

c. 1800.

58 Calm Sea, with shipping, *panel* 12 *in. by* 17½ *in.*

The Property of Lt.-Com. C. Douglas Upton,

recently of the Cocoa Tree Club, St. James, S.W.

C. JONES.

1857.

59 Sporting Subject: Partridge Shooting, *signed and dated* 13 *in. by* 17 *in.*

HERRING.

60 Partridge Shooting on a Moor 33 *in. by* 45 *in.*

HONDECOETER.

61 A Poultry Yard 39½ *in. by* 35 *in.*

ENGLISH SCHOOL.

62 A Kennel, with two white bull dogs 24½ *in. by* 29 *in.*

JAN FYT.

63 Still Life: Dead Fish 37½ *in. by* 52½ *in.*

THE PROPERTY OF

the late Lady (Katherine Featherston) Walker.

Formerly of Worplesdon Place, Worplesdon, and 36, *Onslow Gardens, S.W.7.*

BAPTISTE.

64 Flower Piece: A Cluster of mixed flowers in a vase on a ledge 33 *in. by* 25 *in.*

BELLOTTI.

65 Rome: View of St. Peters with the castle of St. Angelo and the Ponte St. Angelo in the middle distance, *signed "Bellotti dit Canaleti Vano* 1771" 23 *in. by* 28 *in.*

ANTONIO CANALE.

66 Landscape, with Roman ruins and figures 34 *in.* *by* 58½ *in.*

[*See* ILLUSTRATION.]

GERARD DOU.

67 Portrait of the Artist holding a clay pipe, half-length, *bears signature "G. Dou," panel, oval* 7½ *in.* *by* 6½ *in.*

ENGLISH SCHOOL.

68 Landscape, with a view of a river valley, 16½ *in.* *by* 28½ *in.*

T. GAINSBOROUGH.

69 Wooded Landscape, with a man loading faggots on a donkey, and a woman with two children 40 *in.* *by* 53½ *in.*

FRANCESCO GUARDI.

70 Venice: The Grand Canal, with The Rialto Bridge in the distance, gondoliers and other vessels on the water in the foreground 30½ *in.* *by* 53 *in.*

HARLOW.

71 A Girl in meditation, three-quarter-length 36 *in.* *by* 27 *in.*

OZIAS HUMPHRY.

72 Portrait of Mary, wife of W. Danby, Esq., died 1773, aged 49, three-quarter-length, in a muslin dress with blue cloak, seated at a table leaning her head on her left hand, background of red drapery and architecture 50 *in.* *by* 40 *in.*

W. SHAYER.

73 Exterior of a Rustic Inn, with wayfarers seated partaking of a meal, etc. 25½ *in.* *by* 20½ *in.*

WATTS.

74 Woodland Scene, with fishermen by a stream 29 *in.* *by* 24½ *in.*

Lot 66

MODERN PICTURES.

CARL HEFFNER.

75 Windsor Jotting, *signed* 27½ *in. by* 31 *in*

SIR FRANK DICKSEE, *P.R.A.*

76 A Girl Asleep, *signed* 12 *in. by* 10 *in.*

R. G. GOODMAN.

77 Scene in the East, *signed*; and another 2

J. A. GROOT.

78 A Dutch Woman, bust, *signed*; and two others 3

A. HOLMBERG.

79 Interior, with a priest reading to a cardinal, *signed* 42 *in. by* 31 *in.*

V. HUGUET.

80 At the Farriers, *signed, panel* 9½ *in. by* 12½ *in.*

MORTIMER MENPES.

81 Scene outside the Railway Station during the Delhi Durbar, *signed* 10½ *in. by* 14 *in.*

MORTIMER MENPES.

82 Veterans of the Mutiny on the Great Day, i.e. The Durbar, *signed* 10½ *in. by* 14 *in.*

H. PHILIPS.

83 Two full-length figures in Spanish costume, *signed* 80 *in. by* 46 *in.*

G. BYAM SHAW.

84 Two Illustrations of Scenes from Ecclesiastes, *signed and dated* 1901 14 *in. by* 10 *in.* 2

PETER DE WINT.

85 Landscape, with cornfield and reapers in the foreground, a church tower and hills in the middle distance 20 *in. by* 39 *in.*

*** From the Orrock Collection.

WATER-COLOUR DRAWINGS.

Framed.

H. ALLINGHAM.

86 At the Cottage Door, *signed*; and two others 3

E.F.B.

87 The Cup of Happiness; The Philosopher's Stone; and Realities, *signed with monogram* 3

GEORGE BARRET

88 The Stage Wagon, *signed* 14½ *in. by* 16¼ *in.*

GEORGE BARRET.

89 Returning Home 7¼ *in. by* 10¼ *in.*

*** Exhibited at the Victorian Era Exhibition, 1897.

NEWTON BENETT.

90 View of Windsor Castle, *signed with initials* 10 *in. by* 14½ *in.*

A. DUNCAN CARSE.

91 Trouble over the Magna Charta; and Jewels in the Wash, *signed* Annie French. The Bride and the Maidens, *etching* 3

G. CATTERMOLE.

92 Darnley's Conspirators, *signed* 8¾ *in. by* 20 *in.*

TOM COLLIER.

93 The First Snow 9½ *in. by* 13 *in.*

*** Exhibited at the Victorian Era Exhibition, 1897.

DAVID COX.

94 The Skirts of the Forest, *signed* 10 *in. by* 14 *in.*

*** From the Quilter collection.

Lot 100

Lot 101

Lot 103

DAVID COX.

95 A Gipsy Encampment, *signed and dated* 1847 10 *in. by* 14 *in.*

DAVID COX.

96 Milking Time $7\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in.*

COPLEY FIELDING.

97 Shakespeare Cliff, Dover, *signed and dated* 1835 7 *in. by* $10\frac{1}{2}$ *in.*

COPLEY FIELDING.

98 Goodrich Castle, Herefordshire, *signed and dated* 1842 7 *in. by* 10 *in.*

COPLEY FIELDING.

99 Loch Katrine 7 *in. by* $9\frac{3}{4}$ *in.*

COPLEY FIELDING.

100 Landscape with a range of hills in the background, the sea in the middle distance on the right and a river and cattle in the foreground $22\frac{1}{2}$ *in. by* 38 *in.*

[*See* ILLUSTRATION.]

BIRKET FOSTER, *R.W.S.*

101 Loch Etive, *signed with initials* $8\frac{3}{4}$ *in. by* 13 *in.*

[*See* ILLUSTRATION.]

BIRKET FOSTER, *R.W.S.*

102 The Old Mill, Braemar, *signed with initials* 8 *in. by* 11 *in.*

BIRKET FOSTER, *R.W.S.*

103 Ben Cruachan, *signed with initials* 8 *in. by* $10\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

BIRKET FOSTER, *R.W.S.*

104 Street Scene in a French Town, *signed with initials* $5\frac{1}{2}$ *in. by* 4 *in.*

BIRKET FOSTER, *R.W.S.*

105 Caen, *signed with initials* 5½ *in. by* 4 *in.*

BIRKET FOSTER, *R.W.S.*

106 The Cathedral at Troyes, *signed with initials and on the mount* 5½ *in. by* 4 *in.*

SIR JOHN GILBERT, *R.A.*

107 The Battle of Naseby, *signed and dated* 1860 19 *in. by* 26 *in.*

SIR JOHN GILBERT, *R.A.*

108 Scene from "The Midsummer Night's Dream," *signed and dated* 1863 15 *in. by* 18¾ *in.*

E. VAN GOETHEM.

109 The Morning's Catch, *signed*; and three others 4

J. D. HARDING.

110 View of Berne with the Alps in the distance 23½ *in. by* 39 *in.*

T. B. HARDY, *R.B.A.*

111 Venice from the Lido, *signed and dated* 1891 10 *in. by* 13½ *in.*

J. HENRY HENSHALL, *R.W.S.*

112 Beauty and the Beast, *signed*

W. C. T. Dobson. Una Figlia di Maria, *signed and dated* 1877 2

JAMES HOLLAND.

113 View of Venice 11½ *in. by* 17½ *in.*

ALFRED W. HUNT.

114 Sonning

Robert Hills. Fallow Deer; and Loch Venne 3

W. HUNT.

115 Interior of a Stable with a boy playing with a dog, *signed* 22 *in. by* 15½ *in.*

NICOL JUNGMAN.

116 Two Dutch Scenes, *signed* 2

R. W. MACBETH, *R.A.*

117 "When Fair Spring Kisses Dead Winter Away," *signed and dated* 1902 14½ *in. by* 18 *in.*

*** Exhibited at the Royal Academy, 1911.

J. MACWHIRTER, *R.A.*

118 Down the Glen, *signed* 20 *in. by* 14½ *in.*

H. MEDLICOTT.

1891.

119 Sunset, St. Paul's, *signed*

CHARLES M. WORSLEY. In the Tasman Valley, *signed*

A. W. WARD. Landscape with a windmill, *signed* 3

MORTIMER MENPES.

120 A Japanese Boy, *signed* 15½ *in. by* 12½ *in.*

MORTIMER MENPES.

121 An Oriental Woman, *signed*; Group of Figures outside a building, *signed* 2

H. MOORE, *R.A.*

122 A Bright Afternoon, with choppy sea, *signed and dated* 1875 14½ *in. by* 21 *in.*

ERSKINE E. NICOL.

123 Egypt: On the Nile, *signed and dated* 1914 24½ *in. by* 37 *in.*

J. ORROCK, *R.I.*

124 On the Wharfe, Yorkshire, *signed and dated* 1876 — 13½ *in. by* 20 *in.*

⁂ From the British Red Cross Sale.

From the collection of Sir W. H. Lever.

SUTTON PALMER.

125 A Deer Forest, Ross-shire, *signed* — 14½ *in. by* 21 *in.*

SUTTON PALMER.

126 Early Spring Landscape, *signed* — 23½ *in. by* 16½ *in.*

SUTTON PALMER.

127 Coast Scene with cliffs in the distance; and River Scene with cattle, *signed* — 2

SIR EDWARD J. POYNTER, *P.R.A.*

128 The Fish Pond, Birdsall, *signed and dated* 1885 — 11 *in. by* 18½ *in.*

J. SKINNER PROUT.

129 Rouen: The Market Place, *signed and dated* 1857 — 20½ *in. by* 28½ *in.*

SAMUEL PROUT.

130 The Porch of a Cathedral, *signed* — 25 *in. by* 19 *in.*

SAMUEL PROUT.

131 The Lady Chapel in the Church of St. Pierre, Caen — 21½ *in. by* 17½ *in.*

⁂ Exhibited at the Old Water-colour Society, 1847.

CLARKSON STANFIELD.

132 Unloading Cargo, Queenstown — 7 *in. by* 11 *in.*

Lot 137

SYLVESTER STANNARD, *R.B.S.*

133 Gathering Cherries near Flitwick, Bedfordshire; and On the Ouse, *signed* 2

J. M. W. TURNER, *R.A.*

134 Winchelsea from the Rye Road . 5 *in. by* 7¾ *in.*

*** Exhibited at The Royal Academy Old Masters Exhibition, 1887.

E. M. B. WARREN.

135 St. George's Chapel, Windsor, *signed* . 24 *in. by* 19 *in.*

C. WHYMPER.

136 The Eagle's Nest, *signed*; "But poor Shelter," *signed* 2

PETER DE WINT.

137 View of Durham, with figures and cattle in the foreground, the Cathedral in the background 12 *in. by* 18½ *in.*

[*See* ILLUSTRATION.]

PETER DE WINT.

138 An Extensive Landscape, with a cornfield and harvesters 9 *in. by* 26½ *in.*

PETER DE WINT.

139 A Landscape, with sportsmen and pointers in a turnip field 10 *in. by* 26 *in.*

The Property of Miss F. P. Moxon,

The Lodge, Souldern.

WILLIAM LAKE PRICE.

1837.

140 Interior of a Room at Fulham, *signed* 20½ *in. by* 24½ *in.*

EUGENE ISABEY.

141 A Scene in Venice in the 17th Century, with a large gondolier being rowed in the foreground, *signed* 7½ *in. by* 14½ *in.*

C. ROQUEPLAN.

1832.

142 Coast Scene at low tide, *signed* 9 *in. by* 12½ *in.*

C. ROQUEPLAN.

143 A Shepherd of the "Landes," *signed*; and another : The Antiquary 2

W. COLLINGWOOD SMITH.

1852.

144 Rouen Cathedral, *signed* 23 *in. by* 16½ *in.*

C. BUTLER.

145 Sligo Cathedral, *signed and dated* 1838 17½ *in. by* 23½ *in.*

W. TURNER.

146 Landscape with an extensive view 12½ *in. by* 22½ *in.*

REV. J. H. BROWNE.

c. 1825.

147 Old Lane Cottages near Hingham, Norfolk; and three others 4

H. BELLANGÉ.

1829.

148 French Cavalry Fighting Bandits in a Village; and two others 3

G. F. LEWIS.

149 The Pilgrimage

DAUSATZ. Architectural Subject 2

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

PICTURES and DRAWINGS

OCTOBER 26th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Collings	2	15	0
2	Wengraf	12	0	0
3	Pearson, A. V. ...	2	0	0
4	Pearson, A. V. ...	1	0	0
5	Permain	6	0	0
6	Pearson, A. V. ...		10	0
7	Pearson, A. V. ...	1	15	0
8	Pearson, A. V. ...	6	10	0
9	McDonald ...	9	10	0
10	Parsons	19	10	0
10A	Barnett	5	0	0
10B	Larsen	4	10	0
10C	Pearson, A. V. ...	1	0	0
11	Laver	1	5	0
12	Colnaghi	11	0	0
13	Colnaghi	10	0	0
14	Colnaghi	22	0	0
15	Colnaghi	28	0	0
16	Colnaghi	8	0	0
17	Colnaghi	26	0	0
17A	Colnaghi	10	0	0
18	Colnaghi	30	0	0
18A	Walker Gallery	4	5	0
18B	Walker Gallery	6	0	0
18C	Parsons	5	15	0
18D	Fenouil	3	10	0
18E	Walker Gallery	3	15	0
19	Schlichter ...		15	0
20	Pearson, A. V. ...		10	0
21	Pearson, A. V. ...	1	10	0
22	Wengraf	17	0	0
23	Newman	70	0	0
24	Hyam & Co. ...	39	0	0
25	Wengraf	13	0	0
26	Larsen	29	0	0
27	Poyser	46	0	0
28	Ackerman ...	14	0	0
29	Ackerman ...	18	0	0
30	Stevens	7	0	0
31	Stevens	5	0	0
32	Mondschein ...	15	0	0
33	Collings	17	0	0
34	Parsons	10	0	0
35	Crawfurd	65	0	0
36	Reyre	24	0	0
37	Robinson & Williams	12	0	0
38	Scheuer, A. J. ...	54	0	0
39	Hess	8	0	0
40	Maitland	8	0	0
41	Hess	1	10	0
41A	Reyre	10	0	0
42	Mason	7	10	0
43	Fenouil	17	0	0
44	Cullum	1	10	0
45	Smith	9	10	0
46	Pearson, A. V. ...	1	0	0
47	Pearson, A. V. ...		10	0
48	Collings	3	0	0
49	Smith	3	10	0
50	Smith	3	10	0
51	MacConnall ...	1	0	0
52	Cremetti	33	0	0
53	Hofman	9	10	0
54	Smith	2	10	0
55	Bull	5	10	0
56	Pearson	2	0	0
57	Collings	1	10	0
58	Best	5	10	0
59	Davis, H.	8	10	0
60	Rickman	9	10	0
61	Becken & Warne	1	5	0

LOT		£	s.	d.
62	Lamert	3	10	0
63	Acton Surgey ...	2	10	0
64	Collings	102	0	0
65	Field	7	0	0
66	Hay, Lord E. ...	155	0	0
67	Field	44	0	0
68	Mitchell	4	0	0
69	Mitchell	46	0	0
70	Reyre	115	0	0
71	Davis, H.	48	0	0
72	Betts	49	0	0
73	Vicars	68	0	0
74	Vicars	10	0	0
75	Vicars	10	0	0
76	Wadham	5	0	0
77	Walker Gallery	1	10	0
78	Schriesheimer ...	2	10	0
79	MacConnall ...	29	0	0
80	Newman	4	0	0
81	Newman	6	0	0
82	Newman	2	0	0
83	Schriesheimer ...	2	0	0
84	Collings	6	0	0
85	Wallis, D. H. ...	17	0	0
86	Mitchell	25	0	0
87	Newman	10	10	0
88	Mitchell	6	10	0
89	Meatyard	3	10	0
90	Harbord	2	0	0
91	Newman	4	0	0
92	Crawfurd	3	0	0
93	de Casseres ...	15	0	0
94	Thomson, G. D....	27	0	0
95	Vicars	40	0	0
96	Thomson, G. D....	24	0	0
97	Wilson, Miss M.	5	0	0
98	Permain	30	0	0
99	Thomson, G. D....	32	0	0
100	Vicars	170	0	0
101	Maconnall, R. ...	40	0	0
102	Blairman ...	52	0	0
103	Blairman ...	54	0	0
104	Mitchell	16	0	0
105	Bowden	30	0	0
106	Newman ...	25	0	0
107	Mitchell	21	0	0
108	Wadham ...	8	0	0
109	Schwaggerman	1	10	0
110	Wilson, Miss M.	17	0	0
111	Meatyard ...	3	5	0
112	Carroll	9	0	0
113	Thomson ...	32	0	0
114	Meatyard ...	3	0	0
115	Mitchell	15	0	0
116	Harbord	2	0	0
117	Meatyard ...	3	0	0
118	Mitchell	5	10	0
119	Barron	4	0	0
120	Pearson, A. V.	1	0	0
121	Pearson, A. V.	1	0	0
122	Mitchell	10	10	0
123	Chapman, E. J.	6	0	0
124	Harbord	2	10	0
125	Wilson, Miss M.	7	0	0
126	Wilson, Miss M.	25	0	0
127	Bowden	16	0	0
128	Wadham	5	0	0
129	Wadham	5	0	0
130	Permain	7	0	0
131	Permain	20	0	0
132	Thomson, G. D.	5	0	0
133	Courtney, W. ...	1	0	0
134	Leggatt	80	0	0
135	Harbord	2	0	0
136	Pearson	1	0	0
137	Middletons, Ltd.	48	0	0
138	Thomson, G. D.	40	0	0
139	Walker Gallery	46	0	0
140	Permain	3	0	0
141	Hyam & Co ...	10	0	0
142	Walker Gallery	5	0	0
143	Smith	2	10	0
144	Smith	2	0	0
145	Walker Gallery	19	0	0
146	Walker Gallery	9	0	0
147	Walker Gallery	14	0	0
148	Meatyard ...	3	15	0
149	Walker Gallery	21	0	0
Total of Sale ...		£2,749	5	0